



APPROVED
BY THE
COMIC
CODE
AUTHORITY

BATMAN

DEC.
NO. 217

15C

TAKE A
LAST LOOK,
ALFRED--

THEN SEAL
UP THE
BATCAVE...
FOREVER!

BATMAN "ONE BULLET TOO MANY!"

Art
in Novice
&
Rich Gorman
Story
Graphic Workshops

A PERSPECTIVE
SIDNEY CULZ IN
THE LIFE OF
BRUCE WAYNE
GUARDIAN ANGEL
FRIEND TO
YOUNG DICK
GRAYSON...
A DAY ALREADY
LIVED
WAS EXPECTED
BUT NEVER
WILL BE PREPARED
FOR

ALL HERE --- AS IT USED TO BE!
BUT --- NO LONGER THE SAME...

5-111



WALDMAN, DALE. 2001. *Disorder, Democracy, and the Welfare State in Latin America*. New York: Routledge. ISBN: 041592643X.

This paragraph may not be substituted by sufficient dealers and it will become in the conditions that it shall not be held as associated with any part of its cost or markings retained, not as a material condition for either its use as part of any advertising, propaganda or promotional material whatsoever.

SAME WEIRD HABITS--EVEN
TO THE END! SORRY KID--
AND ERN! (SHUFFLEZ GETTING
EVEN SLOPPIER!)

AY, GUYON, IT'S--
WE'RE ALL GROWN
UP NOW! STOP
ACTING LIKE
YOU'RE ATTENDING
MY-- FUNERAL!

GOT TO FACE UP TO IT--
NO MATTER HOW IT HURTS!
FROM NOW ON, **EVERYTHING**
IS GOING TO BE
DIFFERENT---IT
MUST BE...

MARUMPH
2 SHUFFLE
SORRY TO BREAK
IN ON YOUR... OUR
KINNATE SORROWS,
ASTER BRUCE,
BUT...

YES, ALFRED?
WHAT IS IT?

ALL 2 SHUFFL 2. ALL IS IN
READINESS, SIR! IT IS
TIME TO GO DOWN!





AND SUDDENLY A BIG, UNDER-OCCUPIED WAYNE
MANOR BECOMES MASTER... EMPTIER!

ALFRED, YOU KNOW ALL
THIS JUST ISN'T GOING
TO WORK ANY MORE
NOT THE WAY IT USED
TO BE!



DO THEY TAKE THE SECRET BATCAVE
ELEVATOR?

WELL, WE CAN'T SAY
THIS CAN'T BE A
SURPRISE! I've
THOUGHT A LOT...
PREPARED...

IT'S TIME WE
ALL STARTED A
NEW WAY OF LIFE
A NEW WAY OF
EVERYTHING!

MASTER BRUCE
YOU DON'T MEAN
YOU CAN'T?
B-BATM--



WE'RE IN GRAVE DANGER OF
BECOMING... OUTMODED!
OBsolete DOGS OF THE
MAD WORLD OUTSIDE.

OUR BEST CHANCE FOR
SURVIVAL IS TO... CLOSE
UP SHOP HERE!



TAKE A LONG--POSSIBLY *LAST*
LOOK, ALFRED--THE *BATCAVE* IS
DESTINED TO JOIN ALL THE CAVES
OF HISTORY, HOUSING THE
EXTINCT PAST!

OH--NO, MASTER BRUCE!
H-HOW WILL--ER--WE
FUNCTION AS THE CRIME-FIGHTERS
OF OLD?



BY BECOMING NEW--
STREAMLINING THE
OPERATION! BY
DISCARDING THE
PARAPHERNALIA OF
THE PAST...

... AND
FUNCTIONING
WITH THE
CLOTHES ON
OUR BACKS...
THE WITS IN
OUR HEADS...



BY RE-ESTABLISHING THIS
TRADEMARK OF THE "OLD"
BATMAN--TO STRIKE
NEW FEAR INTO THE NEW
SCHOOL OF GANG STRIPLIN'
SWEETING THE WORLD!



TODAY THIS NEW BREED OF
RAT--USES THE MODERN
WEAPONS OF...

... "PHONEY RESPECTABILITY"
"BIG BUSINESS FRONTS"
"LEGAL COVER-UPS"--AND HIDES
IN THE FORTRESS TOWERS OF
GOTHAM'S METROPOLIS.

WE'RE MOVING OUT OF
THIS SUBURBAN SANCTUARY, TO LIVE IN THE
HEART OF THAT
SPRAWLING URBAN
BLIGHT--TO DIG THEM
OUT WHERE THEY LIVE
AND FATTEN ON THE
BIT INNOCENTS!



LATER...

I...I CAN'T BEAR TO
LOOK BACK, MASTER
BRUCE!

DON'T, ALFRED...
THE FUTURE IS AHEAD!

A LONG DRIVE INTO THE CENTER
OF GOTHAM, AND...

AND THIS PENTHOUSE IS OUR
"DIGS" --
CONVERTED
FROM
FORMER
EXECUTIVE
OFFICES!

MUCH BETTER
BACHELOR
ACCOMMODATIONS
SW...SIMPLER TO
KEEP IN ORDER
I APPROVE.

OUR NEW
HOME -- WAYNE
FOUNDATION!

GLAD YOU DO, ALF!
WE MAY HAVE TO
DO A LOT OF
LEANING ON
EACH OTHER
IN DAYS TO
COME!

ESPECIALLY
SINCE NOW...
AS BRUCE
WAYNE -- I'LL
BE KEEPING A
CLOSER EYE ON
FOUNDATION
AFFAIRS BY
DAY...

"I AM
SOOKIN'
IT TO EAT
BY NIGHT!"

AND THIS IS WHERE BATMAN
AND THE WAYNE FOUNDATION
START TO JOIN FORCES.
READ IT, ALF -- ONE OF A
SERIES OF CRUSAIDING
ARTICLES!

"V.A.
VICTIMS
ANONYMOUS--
PART 3, BY
MARLA MANNINNE"

... LATEST VICTIM IN THE UNSUNG CASE—HISTORY OF INNOCENTS IN THE WAR AGAINST CRIME --- DR. SUSAN FIELDING, PEDIATRICIAN.

... AND WIFE OF DR. JONAH FIELDING, SLAIN LAST WEEK WHILE TREATING AN UNKNOWN GUN-SHOT PATIENT / IN THIS UNSOLVED TRAGEDY ...

" UNSOLVED" --- THE CRIMINAL UNPUNISHED! THINK OF IT, ALF.

... HOW MANY UNDERWORLD KILLINGS—MAIMINGS --- IN THIS VAST CITY LEAVE A TRAIL OF INNOCENT VICTIMS OF THE "VICTIM" WIVES—MOTHERS—CHILDREN.

WE SUFFER GREAT PAIN OVER TRUE JUSTICE --- "RIGHTS OF THE INDIVIDUAL" --- "INNOCENT UNTIL PROVEN GUILTY" ...

... ALL FOR THE ACCUSED PARTIES! BUT WHAT ABOUT THE "PROVEN" INNOCENT—THE VICTIMS?

MARY LENT WITH-OUT ANY MEANS OF SUPPORT! IT'S THE GREAT UNPUBLICIZED TRAGEDY OF OUR TIME!

INNOCENT VICTIMS SUCH AS DICK AND I WERE --- WHEN OUR PARENTS WERE BRUTALLY SLAIN / THEIR DEATHS WERE THE BIRTHS OF—BATMAN AND ROBIN!

WE WERE IN THE FORTUNATE POSITION TO CLAIM JUSTICE FOR OURSELVES---BUT WHAT OF THE LESS FORTUNATE?

THAT IS A DISTURBING THOUGHT, SIR! WHAT ABOUT THEM?

PRECISELY WHAT WAYNE FOUNDATION INTENDS TO CORRECT! AND UNTIL WE CAN ARRANGE A LOBBY IN THE STATE CAPITAL TO CAMPAIGN FOR PUBLIC FUNDS...

... WE'RE SETTING UP A SPECIAL ASSISTANCE PROGRAM HERE TO AID THESE PEOPLE!

WORTHY IDEA, SIR! WHILE THESE POOR VICTIMS ARE FORGOTTEN BY THE PUSHY TO US THEY'RE VERY IMPOR-TANT PEOPLE. MR'S, YOU MIGHT SAY.



BE ENTERPRISING!

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color booklet of more
than 200 Revell, Inc.
Model Kits. Shipping Address:
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Build her yourself - Revell's Model-of-the-Month for October • The USS Enterprise



SORRY, MRS. ---DR. FIELDING.
I'M AFRAID YOU'VE GOT ME
PEGGED WRONG. I'M NOT
FROM THE POLICE --- OR, THE
D.A.'S OFFICE

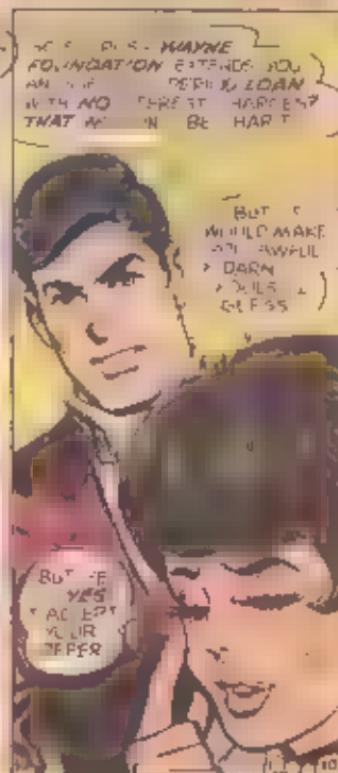
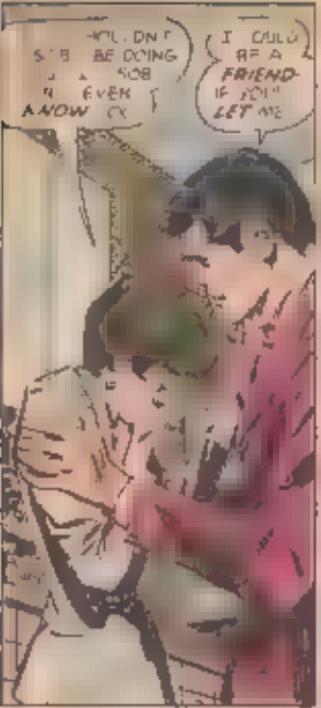
THEN, IF YOU'RE
FROM THE COLLECTION
AGENCY---DUNNING
ME FOR THIS UNPAID
FOR MEDICAL
EQUIPMENT...

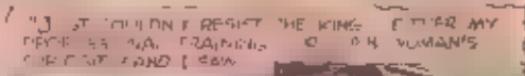
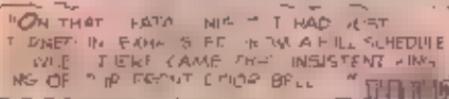
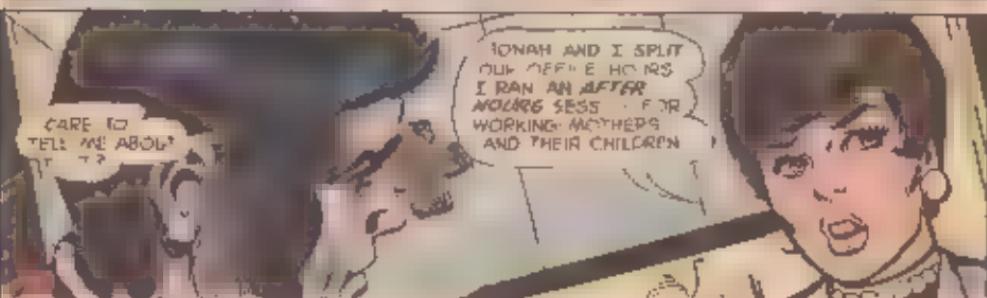
...YOU COULD AT LEAST
WAIT TILL THE --- THE
FLOWERS WILTED ON
HIS GRAVE!

PERHAPS IF YOU WEREN'T
SO FULL OF SELF-PITY---
YOU COULD AID YOUR
HUSBAND'S MEMORY
MORE!

W-WHAT---?







MAN 1: A RAIL MAN PREVIOUSLY + TROUBLE!
A TRAIL OF BLOOD MY HUNH INC
HELPING HIM IN + DON'T SEE
+ IS FACE

WAS HE
LIMPING?
HOLDING
HIS LEG?

NOT SO
THAT I
NOT SAW

MM THE POLICE
SAID THE KILLER
WAS A GUN SHOT
VICTIM AND ACE
EVERY WITNESS HAS
TO TRY TO TELL
TASTES TO THE
POLICE

THE PATIENT MUST
HAVE HAD A RED TONIGHT
AFTER PAINSTAKING
TREATMENT TO
PREVENT
IDENTIFICATION!

IN THE CASE
THERE'S A KILLER
A OPEN WITH
HOLDING A GUN
INJURIES...
LIMPED. HE'D HAVE
SOME USE TO A
TACTIC

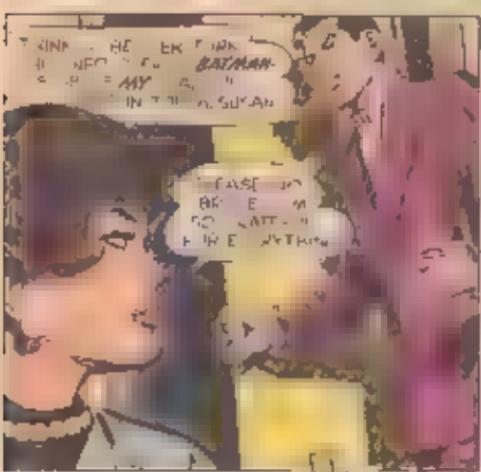
I WAS BACK IN BED
FOR SLEEP WHEN IT CAME!
TWO IN FRON + GUN
BLASTS DOWN + ID
A MURK SWIMMING
FEAR BY + RAM
DOWN AND

I DIDN'T HAVE
TO BE A DOCTOR
TO KNOW HE
DIED INSTANTLY

EASY GAI I KNOW
HOW PAINFUL T
THE F

THE WITHOUT A TRACE! THE POLICE FOUND
NO BODY + NO DA SO THEY LEFT HIM
IN THE VICTIM AND FILE THAT LD
BE AT A WHO THEY NAME, NOR WHO
SHOOT AN INJURE

AND
WE ARENT?





WITH SEASIDE'S GOLDENHEAD, BATMAN WAITES NO TIME. BE
MAN OF A MAN AND FADE.

MR. ELL THAT DOUG IS
GOT HER GUMS ON THE
KFR WHAT PUT
THE SLUG INTO HER
BE TEE-HALF
HEH!

MAD HENRY
SMILE IN SP

PHAS TIP 'N
WORD. THE
AL MEDIC
S ABOU
TO SPILL



NEVER TRUST A
MAN THAT KEEPS HER BIG
MOUTH SHUT. RIB. VILFAR
ABOUT THAT FIFTH ONE. PADE

AND IN THE EARLY MORNING HE
DROWN

KNOW THE
LIE OF THE UNDERWORLD
GOD EHN: ALFRED BY
TOM HUT. HE JUST SHOUL
BE REAL WORRIED

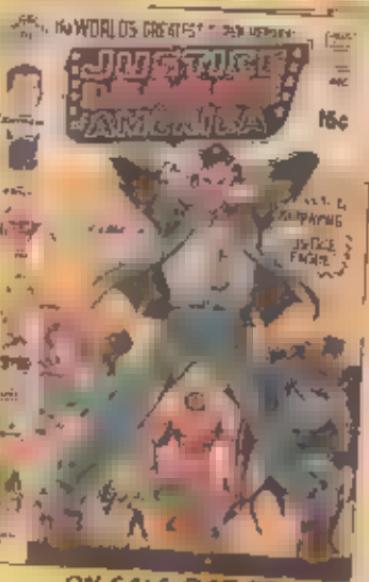
— I'LL BE
WAITING FOR
HIM.



WHO DONE IT? WHO IS IT?



DISCOVER
THE
AMAZING
ANSWERS
IN
THESE
LATEST
DC
HITS!



ON SALE OCT 28th

ON SALE OCT 28th

LETTERS TO THE BATCAVE

Dear Edan

Boomer's *Matrimony Trap* in issue 214 was a pleasant story. How it's written is cute, but it was cutesy, and even cutesy-wutesy.

Admittedly two thousand girls would never come out of any woodwork, nor even in Gotham City, to hear "now after a man with ems are brought the one a band, but that didn't keep the show from being late to start it made it all the more sugary sweet, true by its unceasing softness.

The story was full of cartoonish unreal sugar-sweet silly nonsense. Batman came home with a fight on the last apparently word but yet all we hear Batman has

know that is Bruce Wayne he may stay up all hours
he night as he is a playboy philanthropist in his
ideal. So he would not really be any greater than
he is from crook-fighting as he would be use as he
is intended to fight the insidious as night in night. And
we know of course that no advertising agency worth
its salt would put out the old "We Want" pattern
business especially for a multimillion-dollar customer.
And, of course, we know the Commissioner ~~Commissioner~~
would never really say something like "here's no
decorum for the (shudder) consequences. We also
know that keeping Batman in incognito in one way or
the other has been done at least twice before and that
Robin's decision to stay home while Batman would
be in the way was quite out of character with previous
posturing. Robin who'd be eager a pup if Batman
could make it and even if he weren't eager. Certainly
a sense of duty should compel him to keep an
eye out later.

Still all these inconsistencies didn't keep me story for one minute from being candy-coated cutesies clear through. It was cute when he administrator declared her "A Night with Baobao" as one every girl dreams of! The serenades, ooohs and aahs of the blushing girls were cute - so. And a karaoke finale ending off dozens of watching females in perfect a-poker helpless mode couldn't be anything but cute if it was a girl! As a matter of fact - was the sweetest party I've read all year.

hope I manage to convey the impression I got of the story. Fearn Robbins knows how to write suspense stories either that or it was a lucky Duke. But I'll remember that a steady diet of candy-coated entertainments can induce reminiscence, okay?

STEVEN CARLBERG, Showpoint, Inc.

(Your entry comments were quite enjoyable—until that final cold crack. Maybe you should have come when you were ahead!—Editor).

1000

"...a really incredible" Baumans Marriage Trap" he wildest Bauman story I have ever seen" said in the female in Bauman's office has been to the front. another relatively new addition to the cast, BUD STARR. She is, without doubt the most gorgeous and gaudily-looking girl ever to grace the pages of a men's magazine. She has got in touch him, which tends to a more serious-mindedness. A man's job is certainly no bad business, here's the book issue we read a few days ago, the much over-awed flow has been broken, he personal cleanliness rather than that of an creature in other words I'd like to see Bauman thinking about the marriage-trap

advocates who are in some of the wrong in it
erroneously think about the past, especially emotional
events. But then, she adds, too,

Finally, I'm curious. Why did you renounce the old cover logo, and has there been much of a reaction? (Or am I the only observant one around here?)

LOREN LIEBERTHAL, New York, N.Y.

1/Your complaint about our "marked lack of continuity" deals with the continuation of the adventure—the Human in appearance to the Hammerhead Peter, or that was it with the man with the Rubin and adventure also featured in this issue. A typical reaction to a setting of the old Borsman adventure follows—Editor.

Dear Editor:

-ROGER SCHOOLCRAFT *Furniture*, 17 vols.

The colors who started up for your race has been given a black mark which now makes him see red before.

Dear Editor:

There are some Batman stories that I can't let go of. Such as the one of Batman's wife taking him up in her car and it will take Frank Phillips to make it work in Batman. I don't believe that it can ever happen, ever. He has work in Batman, so I think it would be a good idea. I think that it would be a good idea, but I would never be able to imagine who actually made this up as a good idea. Perhaps it was the Caped Crusader's human-like interests. In Cleo, the one girl who didn't allow her interests in him. Ahh, Cleo! I liked her even before she confessed to being in the marriage trap. I hope, however, that she was hoping that she would turn good. Thanks to Mr. Robbins for allowing her to do it. There's something about the girl, but we'll never know, owing to all of the other girls who ever showed romantic interest in Batwoman.

Plot wise, the story was a little weird with
dualism while I had many of the themes of
southern gothic after Batman he was like it. But
then I don't suppose reading the story as though it
should be a gothic novel.

Burgess part in the story was handled nicely & I was glad to see her uprightness and firmness in all. But here again, I have a complaint. Barnard's and Robins' feelings toward the Beautiful Bostwick must where do you suppose I picked that up? They actual & where? h. - and John is - and it is to help put the Caged Crusader out of business. Shame on you, Dynamic Duo. If you havent a brain.

in their Balfour by now. What you never will

Art-wise, the story was as great as ever. I was glad
to see page 9, panel 4. I hope the old "Barbershop"
is gone forever.

Now, lend me to someone who didn't like *Batman*.
#214 P.D. 171

SCOTT GIBSON, Sterling Cole

Consider yourself tied to a "Fisher" touch-off man, the man responsible for a

卷之三

WILHELM

Well, it looks like Frank Robbins came in with a
bit of a disaster for *Batman* #214! How could he write
such a painfully bad story after the tense, realistic
epic he did for *Detective Comics* #149? This
one was a bore! He wanted to think it in the trash!

After what happened, I went to Kitterman's and learned that the elevators didn't work. He had us go up and down the stairs. He was very nice and patient, and I think that I am going to go back to him again. He is a good man and I am sure he will be a good teacher. I am very happy with him.

JOURNAL OF CLIMATE

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and confident that this season's entire concept has got to be Y.A.'s biggest mukata since *Elongated Man's*.

W. and a few black topshop were in the room
at when I was in and she was a
tiny older than myself. Number three after
which I was introduced as a well known
man in her place because of her is an artist
shape singer and that she could quote with
accuracy the first 1000 lines of the whole book as she
was the one person in the imagination of the
poet will tell me to return he left me in

Adam West's raspy voice intoning, "The poor
blondie girl! If only she could have used her beauti-
ful charms!"

time on well broken up in the same
Ballistic properties of these are
as follows:—
at 1000 ft. per sec. the
explosive force is 4.5
at 1000 ft. per sec. the
explosive force is 4.5

1000 E. 9th

After all this time, the **Background** tab is the one that has the most options. It's here that you can change the background color, add a gradient, or even add a pattern. You can also choose to have the background repeat or not. There are also options for **Image** and **Color**.

THEORY & METHODS

Thanks for keeping wind balloons off the cover of *Batman #214*! Now if you can just keep it up . . .

As for going back to the old logo, I don't really mind, although I liked the other one better.

I find it difficult to believe that a million women
would meet in Boston to do nothing but
make hell for us. We are not the only ones
who don't want them like a bunch of
A. I. M. C. S. It is the men that have it in
them that they are like when they're mad.

in the title of a story especially in
the same reason it is appear
and make believe. "he will be the
Caped Crusader. However, he was never at
set off in this WEB thing. Not as I have whippe
him off the WEB towards the WEB.

As I understand things there were magnificents in
the interior, so I happened to go down to the
Bremen station and saw that the station was
empty, so I took a seat in the station and when
I was about to leave the station a man came
out who was a person who likes to write
poetry, and when I saw him I said to him he
was a poet, and he said to me he was a poet
and he said to me he was a poet.

JOAN STRACK/ON/520. Brooklyn, N.Y.
11-12-1951

STRANGE OLD LAWS



ANY MOTORIST ENTERING TACOMA WAS
HAD TO STOP & TRADE THE CITY LIMITS AND
PHONE THE CHIEF OF POLICE TO TELL HIM
HE WAS ARRIVING



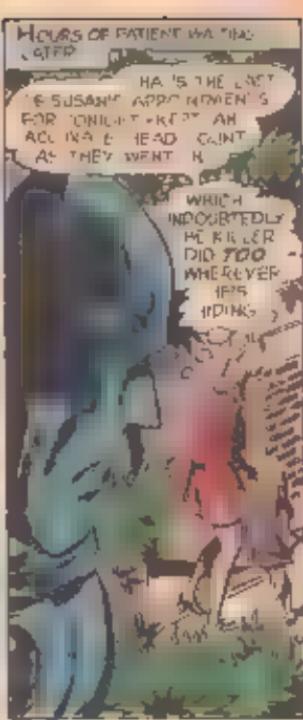
AN OLD LAW IN BRAINERD, MINN.
RE QUIRED ALL MALE CITIZENS
TO GROW A BEARD



CHARLESTON, S.C., PRISONERS WERE
CHARGED ONE DOLLAR FOR THE RIDE
TO JAIL IN THE PATROL WAGON



BOSTON, MASS., ONCE HAD A LAW
FORBIDDING ANYONE TO OWN A DOG
MORE THAN 10 INCHES IN HEIGHT











BECAUSE THIS JOLT
SHOCKED ME INTO THE
REALIZATION THAT...

THE WHOLE ANSWER TO
THIS MYSTERY DEPENDS ON
IDENTIFICATION OF THIS
BULLET!



AND AFTER A QUICK PREPARATION...

THIS "LOCAL" FARRY NOT DULL ALL
THE PAIN, BATMAN...

NO MATTER! GET
IT OUT, SUSAN...
INTACT!

MY
MY FIRST
DOUBT,
THAT WE
WERENT
LOOKING FOR
THE RIGHT MAN,
CAME WHEN...



WHEN...THAT SHORT
GUNMAN TOOK THE
BAIT AFTER OUR
"LEAK" THAT YOU,
SUSAN, COULD IDENTIFY
THE "KILLER"...

YET...THE GUN-SHOT VICTIM
YOU GLIMMERED WAS A
BIG MAN!



AND...THIS SMALL JOKER WAS
HEALTHY AND STRONG AS AN
OX! NOT THE "INVALID" WE
EXPECTED!



YOU MEAN--THERE
WERE TWO MEN?
BUT I ONLY
SAW ONE...

BEFORE YOU WENT
BACK TO BED! BUT
SUPPOSE "SHORTY"
JOINED THE PARTY--
BEFORE YOUR HUSBAND
WAS SHOT!



LOST HIM...
AND DIDN'T GET
AN EFFECTIVE I.D.!



TOO BAD--BUT THIS SLUG MAY
PUT THE FINGER ON HIM! TAKE
US TO THE CRIME
LAB--FAST!

ODD--I
END UP THE "MAN
WITH HIS ARM
IN A SLING!"

ARM
IN A SLING!

LATER, AT POLICE HQ...

YEP---THEY MATCH!
THE ONE FROM YOUR
ARM, BATMAN---AND THE ONE
WE TOOK FROM DR. FIELDING'S
BODY!

ONE SLUG---BUT SUSAN HEARD
TWO SHOTS! NOW IT ALL FALLS
INTO PLACE!

GIVE ME A
COMPARISON
CHECK ON THE
THIRD BULLET!
THE ONE JONAH
FIELDING EXTRACTED
FROM HIS GUN-SHOT
"VICTIM"!

BUT WHERE DOES
THAT FIGURE IN? CAN'T
BE THE SAME AS THESE
TWO!

A GUY DOESN'T
SHOOT HIMSELF
ON PURPOSE BE
FORE GOING TO A DOC?

PRECISELY!

WHEN THE BALLISTICS CHECK IS RUN...

IT IS THE SAME! ALL
THREE---FROM THE SAME
GUN! BUT THAT'S...

...IMPOSSIBLE? JUST
WHAT THE REAL KILLER
WANTED YOU TO THINK...

SO YOU'D ALL GO ON A
WILD-GOOSE CHASE, HUNTING
ONE MAN WITH HIS ARM IN
A GUN! THE GUN-SHOT
"VICTIM"!

WHO MAY BE AT
THE BOTTOM OF THE
RIVER, WHILE "SHORTY"
ROAMS FREE!

THE WAY I SEE IT---TWO
THUGS HAD A FALLING OUT! "SHORTY" SHOOTS
HIS PARTNER---BUT NOT
GOOD ENOUGH---HE GETS
AWAY! "SHORTY" FOLLOWS,
CATCHES HIM IN THE DOC'S
OFFICE...

...AND BLASTS THEM BOTH!
CARRIES OFF HIS EX-BUDDY---
AND DISPOSES OF HIM!

NOW WHAT "TEAM" FITS
THAT VAGUE DESCRIPTION?

SURE... SURE!
"HOP" MILLER
AND "STUB"
SARTORI AND
BIG "HOP"
HASN'T BEEN
SEEN AROUND
LATELY!

SO... DRAG THE RIVER---AND GET
OUT AN ALL-POINTS ALERT
FOR "STUB"! AND YOU'VE
CLOSED THE CASE OF...
"NONE BULLET TOO
MANY"!

THE NEXT DAY...

...DUE TO BATMAN'S
BRILLIANT DEDUCTION IN
THE UNSOLVED DR. FIELDING
CASE, THE REAL KILLER,
"STUB" SARTEL, WAS
CAPTURED EARLY
THIS MORNING!

ONLY IT'S A
SHAME HE'S FORCED
BATMAN--BRUCE
WAYNE--TO TAKE
A SUDDEN "BUSINESS"
TRIP, BECAUSE OF
THIS ARM, ALFIE!
I'VE SO MUCH TO
DO...

THE WHEELS
ARE ALREADY IN
MOTION, SIR! YOUR
VICTIMS, INC.
PROGRAM IS
OFF TO A
FINE START!

BUT HIS LETTER TO DICK GRAYSON AT
HUDSON UNIVERSITY IS SUDDENLY INTERRUPTED BY A COMMOTION OUTSIDE...



SOME TIME LATER, IN HIS FOUNDATION OFFICE

...SO AS YOU CAN
GATHER, DICK... BY
NOW THE K.I.P. IS
A HOWLING SUCCESS,
WITH THE CRIME
WORLD DOING ALL
THE HOWLING!

WAYNE--I'M ONE O' YORE "VICTIMS,
INC."---AND YUH'RE THE NEXT ONE!



IN THE DECEMBER ISSUE OF DETECTIVE COMICS--
"A VICTIM'S VICTIM!"

NEW KING-SIZE "MATCHBOX" MODEL OF THE MONTH.

The tough jobs call for King-Size "MATCHBOX".

The new Sonnabell Mobile Crane looks like it just rolled in from the construction site. Check out the massive details: four axles, a crane operator's cab that rotates a full 360° just like its big brother, and a boom that can be raised and lowered. Every real "MATCHBOX" expert needs one. And to be sure your collection is up to date, order the free catalogues.

Sonnabell Mobile Crane
No. K-12
Sugg. retail \$2.25



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